



RICHMOND ART CENTER
2540 BARRETT AVENUE
RICHMOND, CA 94804
510.620.6772 • therac.org
Hours: Tues – Sat 11am – 5pm

FOR IMMEDIATE RELEASE: March 4, 2011
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Richmond Art Center presents

Beyond Tradition: Art Legacies at the Richmond Art Center

In celebration of the Richmond Art Center's 75th Anniversary.
Featuring the work of many recognized artists that have been a part
of the center's history.

Curated by Anthony Pinata

March 29 - June 10, 2011

Artists' Reception: April 23rd 2-5pm

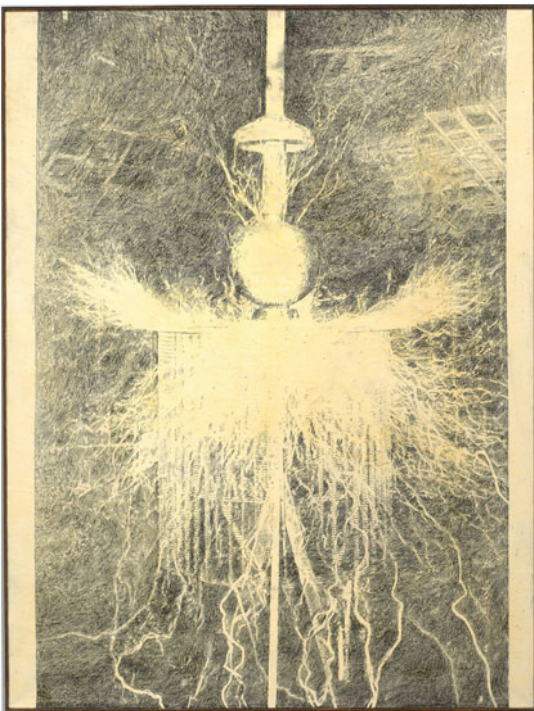
Panel Discussions: May 7th

1 - 2:30pm

Phil Linhares, Tom Marioni, and Michael Schwager

3 - 4:30pm

Bruce Beasley, Joseph Slusky, William Wareham, and Carl Worth



Wally Hedrick, *Electric Angel*, Graphite on canvas,
64" x 48", 2000 - Courtesy of the Wally Hedrick Estate

The Richmond Art Center is celebrating 75 years as a dynamic and evolving arts organization. We are proud to mark this historical occasion with ***Beyond Tradition: Art Legacies at the Richmond Art Center***. Founded in 1936, one year after San Francisco Museum of Modern Art, the Richmond Art Center has long established itself as a premier education and exhibition venue. The history of the art center has consistently exemplified the diversity and strength of Bay Area artists. The art center quickly became known and respected as a place to boldly present the latest developments in contemporary art.

The early years of the center experienced an exceptional number of solo, group, conceptual and juried exhibitions, which included many artists who have gone on to great renown. This exhibit features work by more than 30 artists who either exhibited, worked, or taught at the center from the 1940s to the 1980s.

“Since I began working at the Richmond Art Center,” *Beyond Traditions* curator, Anthony Pinata states “I have stumbled upon countless historical artifacts left behind by people who, at some point, gave a part of themselves to this institution. I particularly recall reading through the Juried Annuals of the 1950’s and experiencing awe at the fact that so many artists like Richard Diebenkorn frequented the Richmond Art Center. Each encounter with these fragments was an unexpected surprise that quickly became part of a personal quest to uncover the full history of the art center.”

Pinata continues “...it would be hard to repeat the synergism that took place in these early years. In *Beyond Tradition* you will find a window to our inheritance, left behind by all who contributed to and transformed the art center.”

There will be approximately 60 works on display by the following artists: Robert Arneson, Ruth Asawa, Betty J. Bailey, Clayton Bailey, Bruce Beasley, Robert Bechtle, Adelle Landis Bischoff, Elmer Bischoff, Madeline Cortese-Williams, Jay DeFeo, Roy De Forest, Richard Diebenkorn, Bella Feldman, John Haley, Wally Hedrick, Mike Henderson, Tom Holland, Robert Hudson, Ernie Kim, Phil Linhares, Tom Marioni, Fred Martin, Jim Melchert, Art Nelson, Manuel Neri, Nathan Oliveira, Clayton Pinkerton, David Simpson, Joseph Slusky, Mel Strawn, Marty Streich, John Toki, Peter Voulkos, Gerald Walburg, William Wareham, William T. Wiley.



Arts Alive! 75

Richmond Art Center’s 75th anniversary Benefit Gala ~ March 26th 7-10pm

There will be a special preview of *Beyond Tradition* during Arts Alive! 75. The evening will feature live music, performance art, silent and live auctions, wine tasting, cocktails, and hors d’oeuvres.

Gala Tickets are \$75.00 per person, or \$125.00 for two.

Tickets can be purchased at the Richmond Art Center, at www.therac.org or by calling 510-620-6772

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Gallery Hours: Tues – Sat, 11am – 5pm

All exhibitions and events are free and open to the public.
Galleries are wheelchair accessible.
Free and abundant parking.

About The Richmond Art Center

The Richmond Art Center is a dynamic community arts organization that engages creative exploration and learning through studio art classes, innovative exhibitions, and transformative community projects. The Richmond Art Center was named non-profit of the year in 2010 by the Richmond Chamber of Commerce.